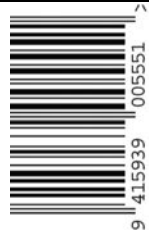


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WHY TRAVEL?

As a grom I would browse magazines and become mesmerised by these far off places and the perfect waves that were printed in those glossy pages, but while the initial hook you could say were those waves, I was also infatuated by the journeys these surfers went through and their experiences along the way through foreign lands, the hardships and risks they endured and the cultures they encountered all in search of a wave.

Stories of tigers, tidal waves, pirates, shipwrecks, they all seemed like imaginative tales, but for many of these surf travel pioneers these encounters were real and I really gravitated toward that. In my late teens I took my first overseas surf trip to Bali, and while Bali had been exposed to the world 20 years prior, back then it was much different to what it has become now. That was my first taste of tropical waves, a completely different culture and religious way of life. Access to the cave at Ulu's was still down a bamboo ladder and you still had to walk in down rugged dirt tracks. I loved this feeling of surf exploration and even in those first few years of my Indo love affair I got to surf waves that had never been surfed before.

Mates of mine began to join me on these trips, and while all loved to score pumping waves, some loved to party all night, some loved to spend their entire trip trying to score, others simply felt best heading down to the beach at the end of the day with a Bintang in hand to watch that golden ball of flames dip beyond the horizon waiting for the green flash. I got it early on, everyone travels for different reasons within that common goal of perfect surf. Yet I had a yearning to look beyond what was the already known, I was addicted to wanting to find out what lay across that bay, or beyond that

next headland, or even on that island off in the distance, so I'd trek, paddle or hire fishing boats and sacrifice a day of guaranteed surf in search of my own slice of discovery.

I spent years camping out in isolated areas, island hopping and sleeping in places that you'd never believe if I told ya. Indo was my base camp where I learnt how to survive in foreign lands. I made a tonne of lifelong friends, found out a lot about myself, and learnt to appreciate what I had back home more than ever. I scored the most perfect waves you've ever dreamt of, had moments where my life flashed before my eyes and was scared more times than I can remember, I was taken out of my comfort zone time and time again, and while some of these statements may make you wonder why the hell anyone would travel to such places, I fricken loved it! I loved every second of my time as a travelling surfer and I will cherish these days forever.

For many just getting away from the chills of winter is enough, others if they catch a few waves in between lying on the sun chair and sipping cocktails by the pool unwinding the stresses of life, they feel free. So, whatever your reason for picking up that phone or tapping that keyboard and locking in your surf holiday, take my advice; open your eyes, your minds and even your heart to the bigger picture surrounding that incoming wave and ask yourself, does it get much better than this?

Take a look inside this issue where we feature a few key destinations that have changed my life for the better.

Enjoy your travel and stay stoked!

Yours in surfing

Cory Scott and the Team at NZ Surfing





behind the cover

This sessions occurrence came about by a joint team effort of several tropical storm systems, first Cyclone Gita started the work followed a week later by another un-named system which saw the heavens open, record floods and road closures occur. Those first systems laid the foundations which lay and wait for Cyclone Hola to weave its magic spinning out wide off the coast of the North Island in a perfect swell delivering position for East Coast surfers. Work and commitments were put on ice the entire length of the eastern facing shores from the Far North to Otago, and our surfers set off in search of cyclone dreams. While tales of success and broken hearts were aplenty one particular spot that had in itself broken hearts may times before was having its 'day of days' and local lads like Ben Hazelwood were making pigs of themselves, knowing that opportunities like this only occur several times in ones surfing life. Photo: Cory



gash gore

Mitchell McKenzie of Christchurch had a rather nasty surf accident during one of his first surfing lessons, everything was going perfectly and his day was filled with stoke, until! He takes up the story..

"It was around 4:30 PM and I was out for a surf with my school at Sumner, it was around 2-3ft with a medium onshore wind. I had caught a few good green faced waves and was sitting out the back with my mates, it was awesome! I saw a cleanish looking three foot wave coming in and I called for it, I was paddling my heart out and just when I thought I couldn't paddle anymore I sped up a bit and I had caught it. Then my heart dropped, the wave stood up like a wall and I thought I was done for, my board started to nosedive, so I jumped off the back. I was tumbling around in the water and then I felt my wetsuit rip. I got up out of the water and it felt like I had a bad dead leg, I started to walk back to shore and wait for my leg to calm down but I looked down and there was all this blood but there was no rip in my wetsuit. I went and sat on the beach and the surf coach came speeding in and she asked what was wrong, so I told her and she called the group in and my teacher one of the other surf coaches came back into shore to



carry me up to the surf van. Once I got up there they took my wetsuit half off and covered me in blankets. They then pulled my wetsuit down to my knees and there was this massive gash on my left thigh! The teacher then called 111 and then after 15 minutes or so the ambulance turned up and they gave me a green whistle type thing to use and it tasted foul but I kept sucking in blowing out until the pain was gone, I then couldn't remember the ambulance ride. When I got to Christchurch hospital my Mum and my Step Dad were there, and I got pulled into the emergency department and after a while they came in and started to clean it out and it hurt so bad 7/10 pain. They then put a drip into my arm and gave me Morphine, they told me they couldn't stitch it up there as it got the muscle but they said they could do it in theatre but the only problem was that there were no available spots for that night. They came back and said they could do it first thing in the morning so we said we will wait it out. After one of the worst nights sleep I've ever had, they got me ready for theatre. They wheeled me in and gave me a thing to calm down through my drip, then put sticky things on my chest and a strawberry flavoured mask and told me to breathe, then I remember waking up in recovery unit with a stitched up leg!"

Mitchell we hope that you have recovered well and that one of your first experiences in surfing hasn't put you off, as it's a wonderful sport. So let's hope you are back out there trimming those green ones! And from the epic crew at Skullcandy here's a little something to help you get amped with your favourite tunes before your next surf session.

getting hold of us

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THINK YOU'VE GOT THE GOODS FOR THE NEXT ISSUE? SHOW US YOUR WORSTY GASH AND WE'LL BE THE JUDGE. SEND CLEAR HI-RES JPEGS TO CORY@PACIFICMEDIA.CO.NZ PUT **SKULLCANDY-GASHGORE** IN THE SUBJECT FIELD...

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WHAT WERE THEY THINKING?

In our pastimes as surfers we often have our minds blown or get to witness something truly unique while out there in our element we love to partake in.

It could be a flawless or mutated wave that grabs our attention or a brush with wild-life that we share the oceans with, but more often than not it is those that we share the lineups with most, other surfers, that we get to witness either truly remarkable feats or sometimes truly stupid moments that make you question yourself as you paddle back out, how did they do that? Or how the hell did they survive that? Over the years surf media has published billions of captured moments such as these, and quite often we hear from the surfer in question or an opinion piece from the writer, so we thought in these moments that we'd get the first hand thought and experience from those closest to this moment and find out "What were they thinking?". We kick it off with young Gisborne Gromette Saffi Vette and her up close and personal view of one of her heroes Ricardo Christie.

"Going surfing with Ric is such a great opportunity. It isn't just surfing with him, hanging out, having fun and gaining knowledge from his past experiences competing on tour and attending other elite competitions. Ric is such a nice guy and it's not everyday someone like him allows a 'kid' like me to call him up to go surfing and spend time in the water with someone of his capabilities. Me and my brother have been surfing a bit with him lately since he's been back and watching him nail down a repertoire of manoeuvres like it's nothing makes you strive to push your surfing to higher levels. It's cool to see him having fun when your trading off good waves and having a bit of banter. My froth levels increase when I get a front row seat to world class surfing!!!"

INTRODUCING

We're reserving this spot for those local guys & girls that adorn surf spots the length of Aotearoa, living for the purity and stoke of each and every surf at their local. They don't chase the limelight, nor really care what is going on amongst the world surfing scene. They're just surfing for the love of it, whenever they can. This issue we're introducing a man, who when it comes to being from NZ, has a rather unfortunate nickname of 'Sheep.'

Mt Maunganui local, Alex 'Sheep' Sutherland shares some life facts.

Being from NZ and with most of the world dishing out Sheep jokes how did you come up with the nickname 'Sheep'?

Haha! Back at college I had a full fleece of golden locks that were relentlessly trimmed into a mullet during an English class. My mum took me to get a haircut that afternoon because she was too embarrassed to be seen with me. Everyone in our smart-ass surfing group had a nickname and sheep just stuck.

What's being the best moment when you were introduced to someone as 'Sheep from New Zealand' ?

Haven't had any memorable moments, Auzzies love to have a laugh but other foreigners think my name is 'Shape' because our accents are so cooked and we can't say sheep properly.

When and how did you first get in to surfing?

I used to spend every school holidays in Whangamata at my auntie and uncles place. Every day we were at the beach and my Uncle Richie got me surfing on his old Bob Davie lipsticks. My cousin Blake, Richie and I would spend all day in the water surfing, stop at lunch for a pie and ice block then carry on. I still get spoilt rotten every time I visit them, it was the best environment to learn to enjoy surfing.

Travel? Well-travelled, spent a few years working on a superyacht and ended up exploring the Maldives for six months which was pretty surreal! Spent about 3 years all over Europe, Indo/Ments, Morocco, Hawaii, Mexico.

Favourite place to surf? Has to be the Island, too many good memories surfing with my friends there over the years. Run-ins with container ships, sharks and endless, endless amounts of tubes.

Your perfect surf session? A perfect surf session would be surfing a novelty wave with my best mates. It's such good

feeling scoring a wave that only breaks once or twice a year with just your friends out, especially if its barreling.

Any bain's at your local? Paddlers when we are stepping, steppers when we are paddling haha Nah no real bains.

Your stance on localism? I hate niggly localism like snaking, dropping in and bad-tempered kooks, It's just annoying and it's not stopping anyone from surfing there. At least when a shotgun is pulled on someone it generally thins a crowd pretty quickly, you may as well do it properly.

Other interests? Golf, music, building boats, cooking, skating

Occupation? I'm a boat builder, repairing and refitting boats at the local marina with a group of legends. I love my job!

Life highlight? When I was 17 my mum and her partner took my sisters and I out of school to travel around Italy stuffed in the back of a little Peugeot for six months. We met some amazing people and had some good laughs. I even got to surf a few places there. It fully opened the idea of how fun travelling can be.

To surf perfect waves or to surf each wave perfectly? Haha my surfing is anything but perfect, so I'd pick surfing perfect waves over surfing perfectly any day.

Shout outs! Shout outs to My family, my best mates Divey, Peaky, Trav and Wada. The Vickers Marine & Marine reflections lads. The local old boys Andy, Rich and Clint for great boards and time on their skis. Oh, and that guy that surfs the Island with a weed whacker attached to his back, his determination to nail the shot is purely inspiring.





Sheep in his favourite place, locked in for the thrill. Photo: Cory

HOLA IF YA HEAR ME



While the low tide looked like the bar had all disintegrated and the swell faded with a little push in tide the water moved onto the bar and Ben Hazelwood got piped the whole way down the bar and for the next few hours one of the all time sessions went down.



CYCLONE HOLA LIGHTS UP THE BAY

DEDICATED TO THE MEMORY OF WILLE-PAI DAVISON

Words and Images by Cory

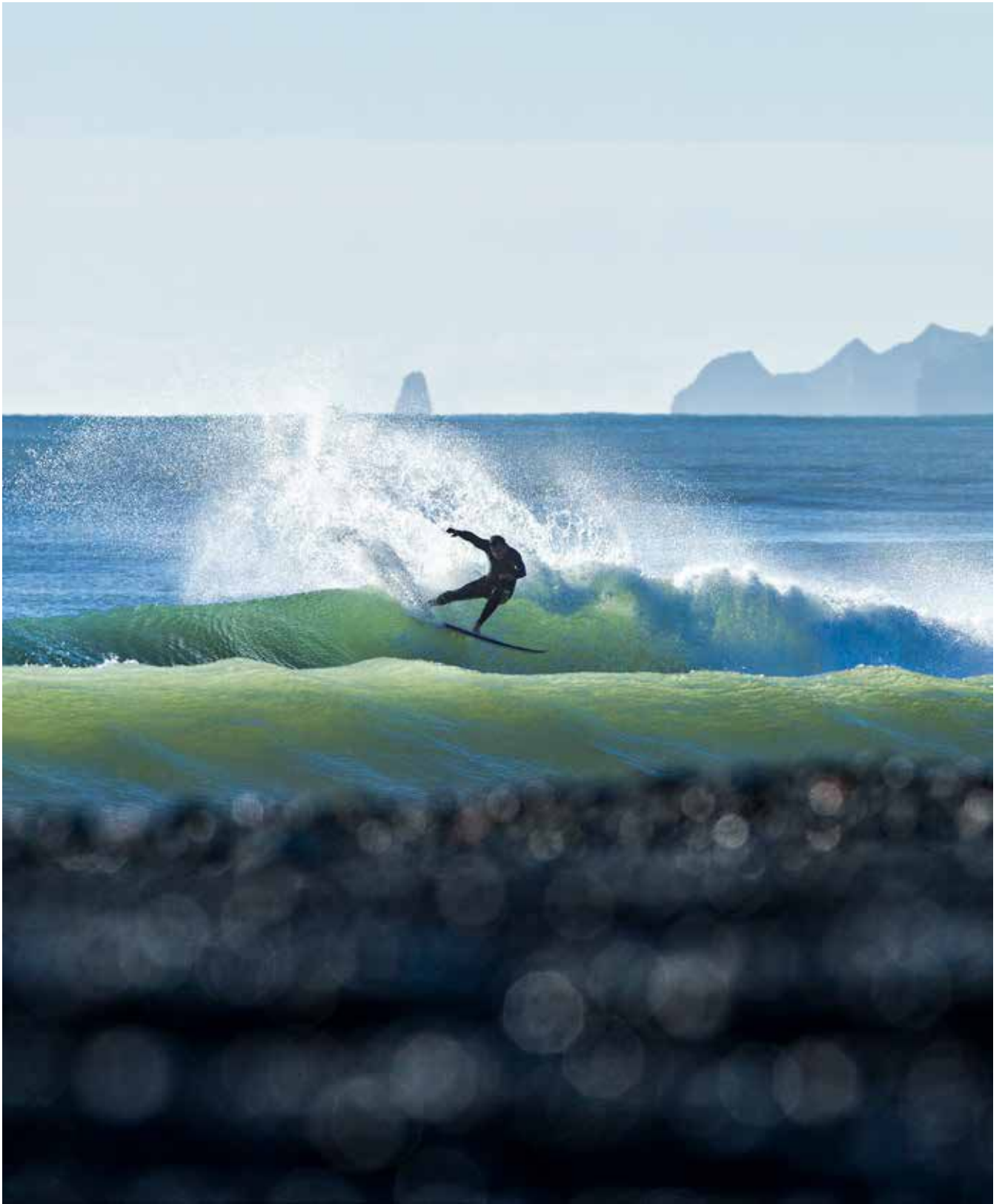
The 2018 South Pacific Cyclone season was one busy period which saw a phenomenal amount of storm activity pass close by or onto New Zealand, with a total of six tropical cyclones and several more depressions bringing adverse weather affects to our islands.

Bronson Primmer has moulded his life around being able to drop tools and hit these bars on the rare occasions that they turn on, cause it's not as if they'll wait around for those who happen to be busy.



While as surfers we tend to froth on these tropical storms and hype them into liquid dreams well before any of them even set themselves in what experts will tell us is never a certain path. What sets our emotions into overdrive is these systems often offer a glimmer of hope at scoring set-ups that live in the realms of mythology, waves that are often referred to in back in the day stories.

Of these various cyclonic systems which offered so much hope and dreams only two ended up delivering the kind of long distance groomed swell that we ideally associate with these events, the rest either delivered Australia with smoking waves or dumped plenty of rain and howling onshore on our doorsteps. But that's not to say they weren't a part of delivering epic surf! You see heavy rain brings floods and floods bring debris crashing down rivers, streams and creeks of which ultimately end up meeting the ocean at some point. So, while several of these cyclones didn't produce any surf they did their job and produced deposits of rare and unique river bars, ready and waiting for a fresh swell to light up. It was going to be a team effort cyclone + cyclone hopefully equalling barrels.



Jeza throwing buckets in between playing hide and seek.

Bronson Primmer hoots an early campaigner on.



The issue with any sediment, be it sand, gravel, even rocks, is that when the ocean decides to move it is an extremely powerful force, so any newly formed structure usually leads a temporary existence, and while many bars would have formed during this weather across the country our focus was on one particular formation being dubbed, 'The Superbar' by local Bay surfers. Not only did we have the Superbar but also the Novelty Bar, but with a slight onshore swell filling in the void between the eminent arrival of the Cyclone Hola swell and offshore winds, would any of these creations even exist come game day?

The novelty bar was first to disintegrate and wash away, but several sessions went down on what could be described as a once in a lifetime event, considering the last time there was a bar reported here was 25 years ago, maybe for some more senior surfers this was a twice in lifetime gig. Hopes were high and with an offshore change the night before and a swell filling in throughout the night the call from 'The Bay' was "Day of days" at first light. But this call had been heard before, the 'Bay who cried wolf' had been spinning this yarn over and over far too often and many had lost faith. Those all time, prime 400-metre-long shingle bars had many times before been there one tide, and been gone on the next, offering marginal waves and broken dreams.





After paddling in and running up the beach to ring in to work and say he won't be making it today, Ben Hazzlewood was straight back out there scoring the waves of the session.



Logan Owen arrived late this session and wasted no time getting stuck inside a few drainers, his session was short lived however after getting another board to the back of his heel cutting deeply into his achilles area, but in true Buck Shelford Warrior style he limped up the beach got a roll of insulation tape from his car and wrapped it up and got back out there, check his front foot in pic!



Cody Groves had a few commitments this day, but the lure of the Hola delivery was too much for him to refuse and it's fair to say he got into a bit of hot water..



At first light Hola had done its bit and the Bay was lined up with swell that was only meant to carry on building, the local Jammies were frothing as they negotiated the deep shingle access down the coast by way of 4WD. Yet for all the swell that appeared to be pouring into the Bay, the bar itself appeared short, and only pulling in a fraction of the swell, a usually certain sign that the bar was well past its used by date. Heads started to dip, some even pulled pin and went to work, and there was a silent sombre mood for a while. But those that live for these small unique windows of opportunity in the Bay, they know that it's all about tide, and there is no real way of knowing, or pattern to follow and that each bar has its own personality. 20 minutes later and that personality was revealed! All she needed was a little more water and her form was divulged.

Ben Hazelwood was the first recipient to pick up a major Hola reward, and his first wave standing tall from way outside with his hands tucked behind his back locked in for the entire length of the bar. For those that already weren't prepping their tools, once that went down there was a whole lot more urgency and a different attitude being displayed and within minutes Hola was being infested by a pack of rats looking for drainpipes.

For the next couple of hours those in attendance traded wave for wave, with most slowly getting their quota of rights before drifting over to sample the lefts which offered just as much of a buzz. A two-way dredging river bar peak with just a couple of handfuls of local lads on it, someone needed to pinch these blokes in case it was all just a mirage, but for the now there's no way they were waking from the dream.

Logan Owen had shown up late but was out there wasting no time threading pit after pit, before his session was ended when he collided with another board in the pit slicing open his heel close to his Achilles tendon, leaving a trail of claret which lead back to his car along the shoreline pebbles. Resigned to missing out on what was already a 'Day of days' he took one look back at the lineup, saw Jezza Evans being spat out of another pit and immediately reached into the back of his truck for a roll of insulation tape, Buck Shelford style, and bound it up and paddled back out! Others came running in to ring the boss and inform them they were either really sick or were straight up telling them this is the day I've waited my whole life for I won't be coming to work today! And then the hardest calls of all were those being made to the wives and girlfriends cancelling commitments, which saw the earpieces feed back with what sounded much like someone being tortured, with pleads such as "But babe, I'll make it up to you honey, this is the best day ever, but but wait you don't understand!" Followed by silence. So, I'm sure there are still a few fellas locked in brownie points mode as you read this.





Jeremy Evans holds his line on a wave that looks remarkably like a Gold Coast Superbank funnel.



It wasn't all long funnelling rights, Jezza Evans mixes it up on the left pig dogging a throaty section.



Seagulls always seem to know where the best banks are..



With the session four hours deep, the wind shifted to the north and ruffled up the faces also forcing sections to crumble, yes the morning session was truly magical 10/10 stuff but if you were to ask yourself when would this phenomena ever occur again, the answer would probably be not in the next few years at least, so despite an annoying wind chop the bar still delivered moments of brilliance until late afternoon and the full tide all but filled it in. The crew that had lucked in finally made their way in 8 hours after first paddling out. At first, they appeared stunned but as the realisation hit them, out came the high fives, knuckles and bro downs. Bronson Primer who was burnt to a crisp looking like a sun-baked prune summed it all up quite well "That was the most I've surfed since I was a grom, but finally we scored her, the Bay finally delivered, cheers to the Jammass!". And here's some cheers to Hola...

SHAPESHIFTER

CURVES, FLATS & EDGES

With Roger Hall

THE HARD WORKING TRIO OF SURFBOARD DESIGN



A straight edge reveals more than the eye can detect as the curves, flats and edges blend, meet and morph along the length of this Modern Quad shape.



Searching for "secret" flats created by the interaction of multiple curves.



Rail tuck meets rail edge meets concaved curve blending into the bottom curve at the stringer line. The far right side of the level reveals a few millimetres of Vee is also present.

As innocent as these three words sound, they pretty much sum up what makes a surfboard ride and feel the way it does and why one board goes differently from another. It's fascinating how these three components present themselves in so many different parts of a surfboard and how they affect the interaction of the water flow from a breaking wave when coupled with the application and placement of weight through the rider's feet. These three facets are largely responsible for why your surfboard goes great in some waves and not so great in others!

The modern shortboard is made up almost entirely of curves with a small amount of edge. The edge is easy to spot, starting on the rail around the front fins and running back around the tail. More alternative modern shapes will likely feature flats in addition to curves and edges. It's fair to say that edges always occur between two or more curves or between a flat and a curve. It's these edges that mostly define the modern surfboard. The presence of edges together with the amount of curve used is often what sets the modern surfboard apart from its older counterpart. Prior to the mid 1970's you would have to look much harder to find a surfboard with an edge, not so these days.

When it comes to curves, the most apparent to the eye also happens to be the longest; this curve forms the perimeter or plan shape of the board, also known as the outline curve. The outline curve is also the curve with the most variation in its form. The width of the surfboard at given points together with the tail shape determine what form this curve will take. Sometimes it undulates through melted wings, sometimes the outline curve will be intersected by an edge as is the case of a more defined wing. Some surfboards have reverse curves known as side cuts contained as part of their plan shape.

Next longest is the rocker curve with its nose lift, flowing into a flatter curve throughout the body of the surfboard and then lifting again as it sweeps off the tail.

The third curve that runs from nose to tail is the deck curve and the shape of this curve is often hidden under layers of wax and deck grip yet provides an incredibly important function. This nose to tail deck curve works mostly as a volume distributor. Running across the deck from rail to rail are also curves which distribute volume as well as forming the rail shape.

All in all, curves are either blending into other curves and flats or stopping at an edge. Therein lays the key: curves give a board its characteristic personality while edges give the board its attitude! As different in concept as curves and edges are, they work together.

"CURVES TEND TO HOLD ONTO WATER AND CONTROL SPEED AND DIRECTION WHILE EDGES BREAK WATER, RELEASING IT FROM THE BOARD. IF ITS CURVE THAT ALLOWS A BOARD TO TURN INTO AN ARC, THEN ITS EDGES THAT GIVE A CLEAN CRISP FEEL TO THE ENTRY AND EXIT FROM THAT ARC."

Curves tend to hold onto water and control speed and direction while edges break water, releasing it from the board. If its curve that allows a board to turn into an arc, then its edges that give a clean crisp feel to the entry and exit from that arc. Edges enhance the speed and provide the spark, accentuating the power in a turn by increasing the drive from it. Shapers may increase the amount of curve in various parts of a surfboard to design in personality to a board and then off set the exaggeration by adding in an edge to counteract or reduce any negatives or residual lag affects. Edges give the ZING!

A big chunk of what we feel coming back to us through the soles of our feet has to do with the contours of the bottom surface of your board. While these can be isolated and defined at any point along the length of the board these curves are usually changing and blending into differing amounts of curve to perform different functions ahead of, directly under, or behind a rider's foot. We can only really describe these curves when we measure them at a certain point or as an isolated feature: we may see a concave for example or we may see a rolled bottom or a Vee containing double concaves. Now here's an interesting point: curves are curves even though they may look completely different, say for example the difference between a roll contour and a concave contour, these contours are

both made up of curves its just that their respective high or low points are reversed. A stock in trade modern shortboard is likely to have a concave which has its lowest points where it dissipates hence defining its position rail to rail and fore and aft. With a single concave its lowest points are out towards the rail while its highest point is at the stringer line. This high point defines the depth of the concave and also has the function of flattening out the rocker curve adding planning speed under foot.

An interesting point about concaves is that even though they are in themselves a curve, they can have the affect of flattening out the curve that they are shaped into i.e. the rocker curve. So in this case adding the curve of the concave into the curve of the rocker creates speed. In the opposite scenario where a roll contour is used the opposite will occur. . . .

Think of the curve in your surfboard a bit like the curve in the waves you ride. If your wave is steep and bowling it will have more energy and be faster moving, there will be a curve in the face more like a concave shape. Waves like this can propel a board with more curves like roll contours and overall rocker curve. This is why boards with accelerated tail rockers light up in steeper waves and take on a lively feel they may lack in waves that are slow moving and fuller faced. A board that's de-

signed for waves like this may feel sluggish in weaker flatter faced waves.

The "sweet spot" in a surfboard is governed by the make up of curves under the rider's feet: rocker curve plus contour curve equals longer or shorter sweet spot.

What you see when looking at a surfboard is not so much curves, flats or edges in isolation but rather a continuous seamless skin. You are looking at complex compound curves blending and changing to form the surfboard shape as a whole. We shapers however tend to dissect the board at chosen intervals into a series of one dimensional components that we can more easily define. Once assembled the surfboard shape takes on its completed form. You can de-construct your surfboard using a straight edge and your eye to discover curves, flats and edges over the surface of your board. Even in a board made up entirely of curves you will likely find flats that occur at the intersection or overlay of curves running in different directions as they blend together. When a surfer tilts their board into the face of a wave these "secret" flats come into play adding sensations of speed and drive. So, next time you surf, have a think about what you feel and how that relates to what you saw with the straight edge. It may help you to understand and connect with your surfboard in a more meaningful way.

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FROM THE INSIDE OUT ON TOUR WITH PAIGE HAREB



Paige back on the Dream Tour and flying our flag at some of the most iconic surf locales on the planet, Bells Beach, Rip Curl Pro. Photo: WSL/Cestari

NEW AND IMPROVED:

In case you've been living in a cave and haven't caught up on the news, Paige Hareb once again re-qualified for the illustrious WSL World Tour thrusting our flag back in the sand for 2018. Paige shares with us her inner feelings from life inside the tour.

After a bit of time at home enjoying family, friends and my re-found love for golf I was straight back into a new year of competing with the first event kicking off in January, there wasn't much time for rest. A new 6000 event in Florida, I went with a goal of wanting to carry on my momentum from last year and start 2018 strong. With my first heat being super nerve-wracking and to the point where everyone had given up on me (even myself almost) with five seconds remaining I had last priority and for some reason the girl coming second didn't stop me from going. I went on to do two whacks to get a 7 and get through the heat! Don't EVER give up! I then went on to win a few more heats and end up with a keeper result of a 5th place finish first up. I'll take that thanks! Florida you think of nice balmy weather and water where a lot of people head to for retirement. However, we unfortunately struck a bad cold snap. I was down at the beach with five layers on, unprepared and shocked that it was three degrees! I semi got the job done that I went there to do and we also luckily timed it right to see a rocket launch at NASA.

Back to my second home on the Gold Coast for more training, technically in the water and at the gym. May I just slip in that I was pretty proud to get up to squatting 100kg! Working with my Mt Woodgee surfboard shaper Wayne McKewen on new boards for the World Championship tour but also different boards for the qualifying series as the waves are slightly different haha. My next comp was the annual 6000 rated event in Newcastle (highest rated events on the Women's World qualifying series). With past good results here including a 2nd place last year, I was coming into it pretty confident. The tables turned from Florida and unfortunately getting knocked out in the last minute in my first heat was not my plan. Those first round losses really suck and it took me a good couple of days to really let it go and focus on trying more new boards for the next comp the week after in Manly.

Most boards are made out of a 'normal' foam which myself and most other surfers

use day in day out and then there's other boards made out of a material called epoxy. This material makes the surfboards super light and buoyant a bit like a cork. It's known by surfers to be really good in really small waves which Manly was really small. I'd only had two surfs on this new epoxy board but it felt great right from the get go. Sometimes using a new board in a competition can be scary because you may not know exactly how it reacts in some turns or certain part of the waves so it can be a bit of a risk for falling off, stuffing up and not getting the scores you need. So, I bit the bullet and used the new epoxy board! It went amazing! I got a lot of people telling me how good it looks and it helped me surf all the way through to the semi-finals and finishing 3rd! I had never ever got a result in Manly. I just wouldn't say it was ever my ideal conditions but out of all the years this year was probably my least favourite conditions. Almost flat! I even came up against Silvana Lima (Brazil) - the small wave queen in the quarter finals. She's amazing in those conditions and somehow me and my new favourite board beat her. Don't EVER give up!

Then back to the Gold Coast again for the 'Dream tour' to start. I'd known for a few months that I had re-qualified but I don't think the true feelings and excitement really kicked in until my first heat started! It was so good being back in the water with the best in the World. Narrowly missing out on winning my first heat against Sally Fitzgibbons and Silvana Lima. I lost in round two to eventual event winner Lakey Peterson. I felt really good within myself and my surfing and my boards felt amazing. I didn't hear but my friends told me that the commentators kept saying I was the 'new and improved' Paige back on tour. Obviously like any competitive person, I was pretty bummed about losing so early on, but a lot of positives came out of it and I was super excited to head back to Bells!

It has a place in my heart as I first came here over a decade ago for the International grom final which was run alongside the CT here, so I got to see all my heroes

in real life for the first time ever then eventually went on to qualify and surf against a lot of them. This year the famous Bells beach contest was Mick Fanning's last CT event before he retires while for me it's my 50th CT event of my career, making it extra special. Where has the time gone?

Still feeling super young and fit but I'd like to think with a wiser head on my shoulders, I went into Bells with a fair bit of confidence. First heat against World Champ Tyler Wright and Malia Manuel at Winkipop - a shorter wave than the famous Bells bowl but fast with a nice shape, more of a high performance wave. Again, feeling like I got a good couple of waves and surfing well but unfortunately only getting a couple of five point rides. Not only in that heat but as the contest went on for the Men and Women, it became pretty obvious how harsh the judges were judging and how hard it was for us surfers to get a score over a six. We actually discussed it at a surfers meeting with one of the guys saying "it's easy to get a 4.5 but then sooo hard to get a 5.5". I think with the best of the best in the World surfing the best waves and there was only something ridiculous like three rides over eight points. There was talk of even having a meeting between the surfers and the judges before the next event Margaret River starts.

Anyway round two against six times World Champ Stephanie Gilmore, I knew I had my work cut out for me and had to be on my game. I worked with a local guy who knew the breaks well, he gave me the best tips which made me feel so comfortable out there. Everything went to plan minus her eight-point ride. I even nearly got a seven, unimaginable after the first-round scores haha. So pretty happy with my performance and how I managed the heat but still wasn't enough to beat the champ. The positive I take into Margaret River with me now is two events from two, both winners had to beat me to win overall. Third times a charm? Who knows? I can't let it get me down because win or lose, yes, I do bloody want to win every single heat but at the same time, yes, I'm living the dream!



EXPOSURE

That magical emerald back lit look that only Aotearoa can provide. Another dawnie turns it on for those about to hit the peak before the first southerly storm front of the year hit only hours later, bringing lightning, thunder, floods, downed powerlines and shredded houses from Tornados. Winter is coming buckle up and enjoy these windows of opportunity when they appear. Photo: Cory







Kehu Butler has had one busy year so far and it isn't about to let up, travelling all round the globe chasing comps and perfect waves. Yet he was back home over Easter enjoying a bit of time with family and friends back where it all started at the 'Top Shop' break at Arataki, sharing this fun right sand bar with three generations of his family, in warm water.
Photo: Cory







The entire West Coast has been off the richter lately, with Raglan seeing more than its fair share of smoking days, which ultimately means, as many are surfed out, pumping lineups have been relatively empty, a dream scenario for those who paddle out on days like this! Photo: Cory





The twin fin was the go to design in the mid 1970's to early 80's before being superceeded by the thruster, these days combined with modern bottom curve and rail shapes, shapers are looking back into the past and bringing back the benefits of old design elements and incorporating these into modern surfers boards, the result in this case for Maz Quinn featured here, speed to burn, which when he drops the famous Quinny handbrake makes for a beautiful moment of raw power surfing. Check the way the water is blazing off those two fins!
Photo: Cory





Jos Kennings was born and raised in Whangamata but has spent recent years locked into Auckland life building a career as the Hurley agent for New Zealand, he recently made a lifestyle move back home with his wife and young family of two boys, and while he is still flat tack in the office, the ability to whip down the road when the waves turn on is paying priceless dividends. Photo: Daniel Davie

It's been a busy Cyclone season,
but not all lived up to expectations,
yet the last to deliver waves was
Cyclone Josie and she made up
for all the let downs, turning on
pumping waves for four days
straight. Photo: Cory









Leon Santorik takes off late in the apex of the A-Frame and backdoors the right, a rare skill that can only be honed after years of doing ya time. Leon's done plenty and the results are right here for all to see. Photo: Cory



THE HOME COMING

Words and images by Cory

It's no secret across the globe that New Zealand is a magical place, full of stunning scenery and friendly as people, and when it comes to surfing, untouched, uncrowded isolated waves set in a backdrop often compared to Never Never Land.

TOUR



The Taranaki coastline offers more options than almost any other piece of coastline on the planet, and while the right hand points were in all time form on this day, it was the lesser surfed lefts that had the attention of these goofy footed surfers. Coby mid boned out rotation at Birds Nest.



*Take a close look!
Chippa Wilson spins a
frontside Shuvit to fist
pumps with his boys.*





As Kiwis we are a proud nation of people, that hold our country of birth in high regard regardless of where life will take us. And for many of our country men and women who just so happen to have wound up working, living or growing up elsewhere on the planet, there isn't a day that goes by that they aren't thinking about the lifestyle back home or boasting of how great the Land of The Long White Cloud is! Often claiming to friends and colleagues that "We should do a trip home one day and you can see all the epic places and meet all my epic friends and fam." Well that's exactly the kind of prompt that saw kiwi lad Coby Perkovich throw together a little 'Homecoming Tour' and invite a few friends along for the ride to his birthplace and NZ surf hotspot Taranaki or Paradise as they so rightly refer to it locally.

We featured Coby in a recent issue where we profiled his life from growing up in Taranaki to heading over to the Gold Coast like so many other Kiwis. And if you've checked in to any surf media in the world in recent times you'd realise that Coby is being touted as one of the most exciting free surfers in the world, specialising in aerial surfing and releasing video clips in association with his sponsors to showcase his surfing prowess. Part of these film projects focusses on the life of Coby and his story, so after beating on for years to his surfing bro's in OZ, all about how epic the Taranaki coastline is, he managed to twist the arm of another high profile free surfer in Chippa Wilson along with a few other mates and boarded a plane bound for Auckland and 'The Homecoming Tour'.

While the numerous variety of surf breaks that pepper the Taranaki coastline were the target, heading south enroute,



BELOW: The green green grasses, bushes and trees of home. Coby introduces his team to the kiwi style of surf adventures.

RIGHT: Being based in a the Gold Coast with sand bottom right points on tap, Coby was foaming to get out on this left as soon as he laid eyes on the setup.

it would have been rude to not whip in for a bit of Raglan action, yet the boys timed their arrival with the weekend crowds and while it was enough to wet the appetite of NZ surf, the lads all looked forward to scoring lesser populated lineups down in the Naki.

You've heard it all before but every tourist you meet can't offload enough superlatives to describe the scenery encountered during an Aotearoa trip and for Coby's crew of which some were NZ virgins the sights of our land had them mesmerised

"I've always loved the scenery that NZ shows and just how you can easily get stuck staring at the hills and streams whenever you drive anywhere, which is something the boys all loved. To return to the place where I was born and surf all the spots I spent heaps of time at with my dad when I was younger and share these with my mates and capture this journey for an upcoming clip which will hopefully paint a picture about myself and where it all started for me".

As soon as the lads rolled into New Plymouth Coby began to feel like he was back in a special place, he had spent many years growing up in the Gold Coast but during the first few minutes of pulling into he was already running into childhood mates "Once we got into New Plymouth I told the boys to pop down Beach St to check Fitz. So we ran up the little hill to check the waves and a couple of local guys had their cars up the top and I was looking at one guy and we both recognised each other, it was Dada from Seasons who has known me since I was born, so it was great to catch up and chat about how nice it was to be back and how it hasn't changed at all which is awesome and one reason NZ still is one of the best places to come for surf trips as everything is so untouched."

With a healthy forecast of offshore winds and plenty of ground swell on the cards the lads were already throwing down some predetermined plans of what breaks would be surfed and when, what they didn't know is that massive volcanic cone of a mountain



"So Chippa brother, this is where I grew up! Pretty sick ha!" - Coby stoked to show Chippa around the place where it all started for him.



Chippa is credited as being one of the best air guys on the planet and while this move is pretty stock standard for him, we're sure Birds Nest has never had anyone rotate so much off its sections.

that stands over the region known as Mt Taranaki usually has the say in the weather in these parts and can twist and turn the prevailing winds whichever direction he chooses. I say 'He' as in Maori legend Taranaki once lived inland alongside the other Mountain Gods Tongariro, Ngauruhoe and Ruapehu before a gigantic love fuelled battle broke out and Taranaki feeling heartbroken and raged took off in the direction of the setting sun and while resting at the edge of Aotearoa was snared and trapped by the Pouakai Ranges in the place he now rests. He alone still till this day messes with the winds and feelings of local surfers, turning offshore winds onshore and bending and twisting the breeze up and down this coastline.

So, pulling up at one spot to find the easterly was now northerly, no problem, just head further down the coast where it would be offshore only to find the northerly down there was bent into a southeast. So, with Taranaki playing with our emotions and after navigating every road that runs off Surf Highway 45 searching for options, a perfect A-frame peak was spied at the end of a short gravel pot-hole filled road, sound familiar? With both goofy and natural footed surfers in the mix the perfectly groomed set-up had all the lads foaming, not only that, they had it to themselves! This was just as Coby remembered epic waves with no one around and he couldn't help but compare to his surfing life back in the Gold Coast.

"I love it here compared to home where it gets so hard to surf with only a few guys out, I constantly find myself driving down the coast to get away from the GC madness, but over here you just have to go down next road or around the next corner".

And that's exactly what the lads did throughout their stay, shuffling in between point breaks, punchy beach breaks and working the winds and tidal shifts to score the gems of Paradise. Until the Homecoming sequel, we're sure the boys will be back!



ABOVE: Surf Highway 45 options whichever way you prefer to go.



LEFT: Coby navigating the rugged coastline of his birthplace, a little different to white sand and boardshorts laps at Snapper.

BELOW: Coby and his bros found the punchy beach break of Fitzroy much to their liking.





DISCOVER THE SECRETS OF TARANAKI

From mountain to sea there's a lot more than the Surf Highway to explore in Taranaki. Uncover what Lonely Planet called 'an undiscovered gem' and put Taranaki on your roadie list this year. For everything you need beyond the waves, head to www.visit.taranaki.info.



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'Conor Mclennan' NZ National Under 18's Champ, 2018.
Pic Cory Scott



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Sinalei Reef Resort & Spa- 7 nights from \$2,049pp

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Waidroka Bay Resort- 7 nights from \$2,529pp

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KIWIS CAN FLY!

Kiwis have always been renowned as a well travelled people, no matter where you are in the world, on top of a mountain, deep in an Amazonian jungle or stranded on a sandy atoll somewhere in the Pacific, more often than not the first person that you'll first hear then see will be another kiwi. You could say it's in our blood, so combined with a surfers addiction and passion for travel a kiwi surfer is a powerful travelling force, willing to go almost anywhere for the lure of a wave and some good times.

While most kiwi surfers with limited time and budget like to stick to the tried and proven; the destinations of Indonesia and the Pacific Islands have been favoured haunts for many generations, yet with surf travel becoming much more diverse and accessible there are options aplenty across the globe for whatever tickles your fancy. You could only have a few days to surf tacked on to a family getaway that has to be planned well in advance or you could have the flexibility in your life to watch swells and board a strike mission to a unique destination.

Whatever your requirement over the next few pages there will be something to wet your appetite. For years Kiwis have gravitated toward warmer locales, such as tropical islands or the Gold Coast, yet it is becoming more common, possibly helped by technological advances that cold water destinations such as African desert point breaks and Icelandic arctic sessions are on the hit list. Wherever and whenever you choose to sample some international waves check the following pages and join the good times club.



A large, powerful wave is crashing, creating a massive wall of white water and spray. The scene is set against a bright, golden sunset sky. In the background, a house with a gabled roof and several tall, dark trees are visible, partially obscured by the mist and spray of the wave. The foreground shows the surface of the ocean with small, dark ripples.

*Elliot Paerata-Reid travels the world competing, but has an intense love affair with the waves of the Gold Coast, Elliot enjoying the fruits of travel and a Cyclone Gita gem at Kirra.
Image by Shayne Nienaber*

SAMOA



SECLUDED BY LUSH PALM JUNGLE AND FRINGING THE AZURE TURQUOISE LAGOON, ALL 29 OF OUR ECO-CHIC VILLAS CAPTURE THE ESSENCE OF TRUE ISLAND PARADISE. Nestled amongst garden, ocean view or beautifully beach front settings, your home away from home is perfectly designed to capture the ambience of our landscape.

A refined yet relaxed dining experience awaits you at Sinalei, where we start with what we can grow and source locally, embodying our farm to plate philosophy. The smiles of our Sinalei family will melt not only your heart, but the yearning to be anywhere else but here. We are of the people, of the community, of the spirit, of Samoa.

The perfect escape for couples and older family get-aways, we welcome children over 12 years of age.

Upolu Island has a number of great surf spots, many of which are located along the South Coast. We take our boat to the best location, depending on wind, tides and swell direction, getting our guests the best waves possible each day. Our knowledgeable surf guides have unparalleled experience and know the waves in Samoa extremely well. On the South coast of Upolu, there are a number of consistent breaks, including: Coconuts (Right hand reef pass), Salani (Right hand reef pass), Boulders (Large lava rock left hand point), TafaTafa (Right hand reef pass). Along with the waves mentioned above, there are numerous other options on Upolu that our guides will show you while you are here! All surf in Samoa is over the reef, surf is best for intermediate to experienced surfers.



WAVE MAP



BOARDS



TRAVEL TIME

✈️ 3 hrs 50
🚗 45 min



WAVES: TWO OF THE BEST

COCONUTS

Fun Level: 9/10

Crowd Level: 9/10

Directly out in front of the resort you can keep a watchful eye on Coconuts, a solid fast hollow outer reef right-hander. Coconuts needs a decent size SW swell and N winds to do its thing. And if it does, you'll be in for some incredible rides, this wave often gets called the HTs of the South Pacific!

MULIVAI (AKA The Left/Wakas/Posalas)

Fun Level: 9/10

Crowd Level: 9/10

Another outer reef left-hand break commonly known as The Left(Wakas/Posalas) is a quick 5-8 minute boat ride southwest from the beach at Sinalei. There's always something to surf at The Left and it is a wave of many faces. When it's under head high, it can be a fun wackable thing, and when it starts to get overhead, it becomes a fast throaty barrel. At double overhead on up you might get a glimpse of its heavier mini Teahupo'o impression!

EXPECTATIONS

7 night surf package from only \$2,049pp

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- Complimentary room upgrade (subject to availability on arrival)
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MENTAWAIS



THE MENTAWAI ISLANDS OFFER A WIDE VARIETY OF BREAKS. CATERING TO INTERMEDIATE (LONG SOFT WALLS) AND ADVANCED SURFERS (SHALLOW DREDGING BARRELS). Your group will be able to communicate to the expert western guide what type of waves you would like to surf before going out and the guide will figure out the best spots to take you too depending on the size and direction of the swell and wind.

Many of the waves visited on the charter have been featured in dozens of surf movies throughout the years. Spots like E-Bay, Bank-vaults, Hideaways, NoKandui, Rifles, Telescopes, HTs, Macaronis, Greenbush, Rags, Lighthouse and The Hole are some of the most popular spots for Surf film makers.

All of these waves are shallow reef breaks that provide insane tube rides for experienced surfers. The list goes on with a number of easier waves like; Pit stops, Burger World, Nipussi, Baby Kandui, Karanbijat left, 4-Bobs, A-frames, Scarecrows, Bintangs, Lances Left, Sand Bars, Bat Caves, KFC, Roxys and Moots. Giving you the chance to carve your brains out and slip into some easy barrel rides.

There are many well known spots to score some great waves but if you want dodge the crowd and explore you can ask the surf guide and go to a number of lesser known but still very good breaks, this is what we do best.



WAVE MAP

Month	Quality
J	AVER
F	AVER
M	GOOD
A	GOOD
M	BEST
J	BEST
J	BEST
A	BEST
S	BEST
O	GOOD
N	GOOD
D	AVER

BOARDS

TRAVEL TIME

14 hrs

40 min

SANTA LUSIA BOAT CHARTER



EXPECTATIONS

At Santa Lusía Boat, we are committed to deliver the best possible service at the best value to our guests. While the surfing experience itself is our first priority, we strive ensure everything else is seamless.

For the price of the charter you will get:

- 1 - Pickup and return from Airport/ (Hotel) / Boat - Boat / (Hotel) / Airport. It takes around 40 min from the airport to the Boat harbour
- 2 - 12 nights charter
- 3 - Air conditioned very spacious dormitory accommodation for up to 10 guests
- 4 - TV, video, speakers
- 5 - Breakfast, lunch and dinner
- 6 - Snacks and fruits any time of the day or night
- 7 - Water, coffee, tea, hot chocolate, cappuccino, juices, soft drinks
- 8 - FREE 3 BEERS PER DAY/ Person. This is transferrable - if your mate doesn't drink you get 6 a day
- 9 - Use of all onboard equipment: dinghy, snorkelling, fishing gear and safety equipment
- 10 - Surf guide, skipper and crew onboard to make sure everything runs smoothly

SIGN UP

NZ Agent - Island Holidays

For charter bookings or packages with flights please contact: Pete@islandholidays.co.nz
Ph: 0800 336660 See www.Islandholidays.co.nz for more info and specials

WAVES: TWO OF THE BEST

PLAYGROUNDS AREA

Fun Level: 9/10

Crowd Level: 9/10

The highlights in the Playgrounds area are Riffles and Kandui.

Riffles - a freight train of a right hander with multiple barrel sections that loves a bit of size.

Kandui - sometimes referred to as Nokandui, is a hyper challenging left hander that lures the more proficient surfers into testing their skill racing its unforgiving lip line. Few waves in the world are preparation for the length, depth and intensity of Kandui.

SOUTH MENTAWAI

Fun Level: 9/10

Crowd Level: 9/10

To represent this region, we picked Greenbush and HTs.

Greenbush - A Hollow left hander that starts a wedge and grinds through a shallow reef commonly spitting multiple times. This is a gorgeous wave but also very challenging.

HTs - Perfection in form of a wave, this right hander has been known to deliver the oil glassy picturesque forms that inspired those drawings we all used to do in our books as kids.



G-LAND'S FAME COMES FROM NOT ONLY BEING THE FIRST ESTABLISHED SURFCAMP EVER, BUT ALSO BEING LOCATED IN A REMOTE AND WILD ENVIRONMENT WITH ONE OF SURFING'S BEST LEFT-HAND BARRELS. Discovered in 1972, it's located on the southeastern tip of Java in Alas Purwo National Park.

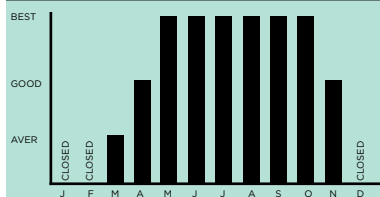
Since building the first camp in 1976, the facilities and services have grown with the times to host guests in comfort and charm that's kept a loyal guestlist coming back for decades. In the beginning years only the main sections of the 2-kilometer reef (Kongs, Moneytrees, and Speedies) were surfed and captured the interests of highly experienced or highly daring surfers. But since then another 5 kilometers of waves further into the bay have been found, opening up the wave selection to include playful and performance-style lefts and rights.

G-Land's consistency of swell and offshore winds is likely unrivaled by any other spot. From April through October, considered Indonesia's dry season, the combination of regional tradewinds, a very active southern Indian Ocean, plus G-Land's proximity to a deep finger of the Sunda Trench make the point a serious swell-magnet that produces conditions to easily give one the best trip of their life.





WAVE MAP

BOARDS



TRAVEL TIME

 12 hrs
 2 hrs

G-LAND BOBBY'S SURF CAMP



WAVES: TWO OF THE BEST

SPEEDIES

Speedies is G-Land's famed break. Hawaiian Gerry Lopez and Australian Peter McCabe are the surfers to bring it into fame. The wave typically begins as a deep-water peak called the Launching Pad, formed by jacking up but giving a relatively easy and slopy take-off which then links to the main reef and sends the surfer into Speedies. This is G-Land's fastest and hollowest barrel that can on the right wave set up a for over 12-seconds. It's a highly rated and sought after wave by many and a wave that has given many surfers the best barrel of their life.

LOADS MORE

Although many guests come to surf straight-out in front of the camp at either Kongs, Moneytrees, or Speedies, there is access to many waves that cover about 7-kilometers of coastline. Only recently, within the past decade, have waves further into the bay other than 20/20s and Tigertracks been discovered offering options for almost everyone at G-Land. Only the true beginner is out of luck here, but otherwise the possibility for surfers to ride every type of surfboard design imaginable exists. Because of this variety and consistency, G-Land has become one of the best testing grounds for surfboard designs.

EXPECTATIONS

There are 4 packages on offer, and all packages include airport transfers, private fastboat ride to/from the camp, twin-share accommodations, 3-meals per day, beers/sodas, WI-FI, and use of all facilities. The differences in packages range from "Standard" fan-cooled bungalows and communal bathrooms to "VIP" 2-story air-conditioned units including private bathroom with hot water, satellite TV and DVD player, lounge room, mini fridge, hot water kettle for coffee/tea, and room service. Extra costs for any package may include boat tender or truck access to waves within the bay, fishing charters, massages, laundry, or extra beers. Bobby's Surf Camp pride themselves in giving guests a trip to stay with them for life so they maintain a high level of service that has kept them at the top of camp options for over 25 years. Please check their website for detailed descriptions of packages and photos.

SIGN UP

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TAHITI



THERE ARE WAVES IN TAHITI ALL YEAR ROUND BUT MAY TO AUGUST IS WHEN TAHITI GETS ITS BEST WAVES. The breaks along the south and southwest coasts are mainly reef breaks, and can be extremely powerful, hollow waves similar to Hawaii or the Mentawai's! But despite being known as a big wave destination, Tahiti has waves to suit surfers of all varying levels of experience. The main island of Tahiti has some beach breaks (not very well known) on what the local call the black sand beaches and the very popular Papara which is about 30mins from town (kids can surf here). There are a range of quality waves available around the main island, some you need a boat some you can paddle to, but boat access is preferred and can be hired or become part of a longer stay package.

The Teahupoo region is a true surfer's nirvana. What most people don't know is that there are a number of other breaks beyond the well-known wave at Teahupoo. Due to Tahiti's position, facing the full uninterrupted force of the South Pacific, Teahupoo has seven well known spots within five miles of each other, all breaking in different swells and winds, so it's always to be good somewhere.

You can combine a stay on Tahiti with anyone of the other beautiful resorts located on the islands of either Moorea, Huahine or Bora Bora and there are good waves on all of them. Tahiti can be a great destination for partners, friends and family who are looking for a water sports filled adventure or a relaxing break in paradise.

There is a wide variety of accommodation options from 5 star world renowned resorts to family pensions, which is like a family home stay but you go surfing with the locals and they know where to go; tides, winds and where to buy cheap beer.



WAVE MAP



BOARDS



TRAVEL TIME

✈ 5 hrs



WAVES: TWO OF THE BEST

TAAPUNA

Fun level 9/10
Crowd Level 5/10

Taapuna is right in front of the Manava hotel (10 mins from the airport)- is a fast, powerful and hollow left-hander that breaks over a shallow coral reef like majority of the other waves around. On certain swell direction it can get really big and as it is close to one of the major pass there can be a lot of water flow. Due to its close proximity to Papeete it can get crowded on the weekends. But you can paddle to it - if paddling and you see a boat go by- raise your arm and someone will give you a ride to the shore or out to the break.

It has some of the cleanest and clearest water in the world.

VAIRAO

Fun Level 9/10
Crowd Level 9/10

Definitely one of Tahiti's best waves. Vairao is a perfect left-hander with a steep, hollow barrel at the take-off followed by a long wall for a few hundred metres. Whilst you do need to have a certain level of skill to surf this wave, it's not in the same league as Teahupo'o. The pass is wide and the lagoon is easy access if you get caught inside. Needs to be accessed by boat and can be fickle with the wind so crowds are normally minor.

EXPECTATIONS

People have very clear expectations of Tahiti - fed by the press and video. The waves are massive and dangerous, the waves are hard to get to and everything is expensive. None of that is true (all the time). Sure, Teahupoo can turn on massive waves but it can also be a perfect 4ft barrel and when Teahupoo is on there are always other less aggressive breaks that will be firing within a short boat ride. Many of the waves are only accessible by boat but many surf holiday packages take that into consideration but there is also a range of breaks that you can paddle too. As for cost; as with anywhere in the world if you stay in a five star resort it will be expensive but there are cheaper options or very cool places to stay and many of the pensions are right on the lagoon edge. Food can be expensive but there are really great inexpensive places to eat called roulettes which pop up every evening around the city and populated areas.

What you can expect is great waves, incredibly friendly people both on and off the water. Tahians are genuinely happy that you have come to experience their waves which is a rare attitude in this 'locals only' world - make sure you take spare fins and leg ropes as these are both expensive and hard to come by and make great gifts when you leave.

SIGN UP

For more information contact
Tahititourisme.nz
0800 TAHITI

SUMATRA



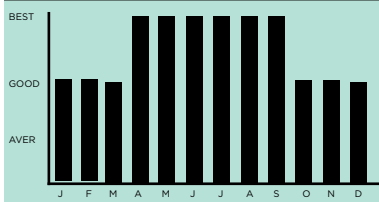
BOASTING CLASSIC SUMATRAN TROPICAL BEACHES AND IDYLLIC REEF SETUPS, VISITORS OFTEN DESCRIBE IT AS AN ISLAND LOST IN TIME. Compared to Bali before the boom. Its warm and welcoming locals and uncrowded surf makes for a trip you will be telling the grandkids about. The Ideally located Mahi-Mahi Surf Resort offers an epic A-frame wave - "The Peak" - just at its door, which doesn't seem to ever go flat, even during 'low' season. Apart from "The Peak," you can grab a complimentary scooter and find 6-10 other uncrowded waves in the radar of 5-40 minutes, or jump in the car or boat with our experienced complimentary surf guide.

Mahi-Mahi doesn't just cater for the surf hungry. With yoga classes twice a day, snorkelling and fishing trips, SUP river adventures, an on-site mini golf course, boat trips to deserted islands, bird watching tours and much more. There is plenty to keep you occupied in-between the surfs, or just kick back by the pool with a Bintang. To ensure you are getting the best out of your surfing, Mahi-Mahi provides delicious and healthy meals with the help of the onsite organic garden. The dishes are always a mixture of Indonesian and western with vegetarian and vegan options available upon request.

The highlight of Mahi-Mahi Surf Resort is our 42ft live-a-board speed boat. Outfitted with new engines, the speedboat cruises at 15 knots, enabling small groups of 4-6 passengers to surf, dive and fish the outer islands of northern Sumatra, namely the world-class waves of Pulau Banyak. The focus is on small groups, and short time frames targeting the best swell windows, quickly getting from spot-to-spot to maximise surf time at uncrowded spots during ideal wind and tide ranges. Mahi-Mahi resort is a great home base to start your trip, allowing immediate access to quality, consistent surf straight out front before timing the boat trip for big swells at the Banyak!



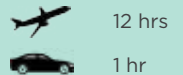
WAVE MAP



BOARDS



TRAVEL TIME



MAHI-MAHI SURF RESORT



WAVES: TWO OF THE BEST

THE PEAK

Straight out front and by far the most consistent wave on the island is The Peak, which is also known as Jackals. An A-frame reef with a fast hollow left that offers barrels when the swell is up beside a shorter but rippable right that offers varying sections and the occasional nugget, this wave will get you stoked. Super fun and user friendly, you won't get bored just surfing here for the duration of your stay. Watch it from the comfort of your room until it tickles your fancy and be out the back before the next set rolls through.

TEABAGS

Just a short 20 minute boat trip on the Mahi-Mahi's speed boat to the island of Teapuh. Teabags can unequivocally be called a world class wave. The freight train hollow right will provide all the shack therapy that is required. Not for the faint hearted, saddle up the step-up and pack your sack! If you're looking for raw Indo barrels that will rattle your root chakra- without the crowd, look no further, Teabags shall provide.

EXPECTATIONS

You have the selection between standard rooms to more luxurious larger villas ideally built for families or group of friends, featuring A/C, hot shower, living room and private kitchen with fridge! The resort and guest rooms are all built in original 200 year old traditional Javanese style housing, giving you a proper Indonesian experience. All rooms are facing the ocean giving a good view of "The Peak" so we can promise that whatever accommodation you choose the ocean is at your feet!

Working in conjunction with Healthy Islands Indonesia, Mahi-Mahi surf resort has a strong focus on implementing a sustainable education, health and organic farming initiative on Simeulue, as well as being involved in numerous vital conservation projects on the island. Staying with us will directly fund these efforts and there is plenty to get involved in if you feel like a change from surfing yourself stupid.

Rates starts at 139 USD/night per person including all meals, surf guide, yoga classes and scooter!

SIGN UP

Mahi-Mahi Surf Resort

NZ agent: Island Holidays

Contact Pete@islandholidays.co.nz

Ph: 0800 336660

www.Islandholidays.co.nz for more info and specials

SOLOMON ISLANDS



WHILE THE SOLOMON ISLANDS' HAS A REPUTATION FOR WORLD CLASS DIVING, FROM THE MONTHS OF NOVEMBER TO APRIL WHEN THE NORTHERN PACIFIC SWELLS SWEEP IN HAVING DONE THEIR DASH WITH HAWAII, THE DESTINATION'S EXTENSIVE REEFS AND NORTH-WESTERN FACING ISLANDS COME ALIVE WITH SOME OF THE MOST PERFECT - AND BEST OF ALL UNCROWDED - WAVES TO BE FOUND ANYWHERE ON THE PLANET.

While the two best-known regions are currently Gizo in the Western Province and Santa Isabel Province, and to a lesser extent, the Florida Islands and North Malaita - there are still literally dozens of secret spots throughout this archipelago of 992 islands, the locations of which are closely guarded by a handful of hard travelling board riders.

The Solomon Islands offers surfers a good choice of accommodation - from village homestays to eco-lodges, hotels and resorts - but the best places to stay are the dedicated surfing camps, all of which package accommodation, boats, meals and most importantly of all, easy access to those all-important surf breaks.

Getting around the Solomon Islands is a breeze with Solomon Airlines providing a convenient network of Dash-8 and Twin Otter flights to the far flung reaches of his huge archipelago. Short boards do not present a problem but Mal riders be warned they may need to check with the surf camps first to see if they have longer boards in their resident quivers.

One piece of exciting news - a former Gold Coast sea captain has purchased an old trawler which is currently sitting in Gizo Harbour where it is slowly being converted into a liveaboard surf charter vessel. Plans coming to fruition will see the vessel - as yet unnamed - coming into action sometime in 2019.

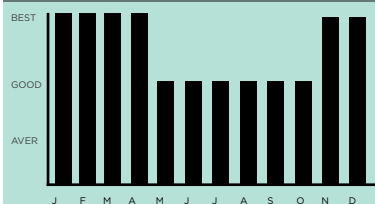
With just 23,000 international visitors a year, and literally only a couple of hundred of that number being surfers, the Solomon Islands is a very long way from being discovered by the crowds - inevitably as the word slowly gets out, things will change but so far, they haven't.

So now is the time to go.



WAVE MAP

BOARDS



TRAVEL TIME
5 hrs





WAVES: TWO OF THE BEST

GIZO

Fun level 9/10

Crowd Level 10/10

A few minutes by boat from Gizo township is Palonggi, a long, shallow right that's well exposed to swell. It works best on bigger swells when the wave's sections join up and it can get hollow. Palonggi breaks in front of a village where a handful of friendly local surfers reside and have helped set up a beachside home stay.

For those who like to go left, nearby Titiana's is a goofy's paradise, again a long shallow ride which when showing a bit of size allows surfers to loop through section after section with an easy paddle back. Truth be told Gizo is not the best place for beginners - you need to know what you are doing.

SANTA ISABEL

Fun Level 10/10

Crowd Level 10/10

To the jewel in the crown, Santa Isabel which is home to two of the best surf stays in the destination 'Kagata Surfin Frens' and Papatara Island Retreat but the latter is without doubt one of the best surfing set-ups to be found anywhere in the South Pacific.

Managed by Australian expats Pete and Margie Blanche, Papatara sits on a beautiful sandy beach facing the main island of Santa Isabel, and is protected from the ocean winds. On the seaward side of the island sit several good surf breaks including Anchovies, PT's, Kumma's, Zoli's, Donuts and Tarzan's, the latter offering a perfect A-frame with barrels going in both directions. There are several more breaks around the reef directly outside Papatara and each one will have its day depending on winds, swell direction and tides.

The journey to Papatara is worth the effort - Twin Otter flights to the grass strip at Suavanao and a five-minute boat ride to Papatara Faa Island and the retreat which boasts a good selection of standard boards from stubby-nosed fish through to rhino chasers and a selection of Mals.

Best of all, Papatara Island retreat limits the number of boardriders to a max of 14 at any one time - so with more than 20 different breaks to choose from, you're guaranteed an uncrowded surf.

EXPECTATIONS

Perfect surf to suit every level of rider, bathwater-warm water, super friendly locals who like nothing better to share their waves with visitors and a complete lack of crowds - these are the hallmarks of any surfing expedition to the Solomon Islands.

Just a 2-hour ,45-minute flight from Brisbane, the Solomon Islands are one of the very few places left on the planet where boardriders still have the opportunity to name the breaks. The destination literally abounds with waves and especially from October-April when the trade winds switch direction and the swells on the outer reefs can get upwards of 10'. But you can pretty much find waves in the Solomon Islands at any time of year. Just don't expect size during the off months.

The best way to go is via package including all flights - international and domestic - all meals and accommodation and you do need to make sure the surf camp you are staying at can provide daily boat hire and surf guides such as Papatara Island Retreat.

And you also need to make sure you take all essentials with you - while the surf camps do have some spares, you will need to make sure you pack spare leggies, booties, wax, repair kits, etc. A small first aid kit for those inevitable coral cuts is also an essential.

While there are pockets of Malaria in the Solomon Islands, the Western Province and Santa Isabel are relatively mosquito free, but it is strongly recommended anyone heading there consults their GP or official travel advisory e.g. MFAT for the latest advice.

SIGN UP

For more information on the Solomon Islands visit www.visitsolomons.com.sb

For more information on Papatara Island Retreat visit www.papatara.com

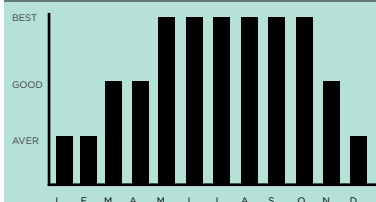
ROTE ISLAND, SOUTHERN INDONESIA



TRANQUILITY AND SURF. TWO THINGS THAT GO TOGETHER NATURALLY, BUT ARE SURPRISINGLY DIFFICULT TO GET TOGETHER ON A REGULAR BASIS. The Nemberala Beach Resort prides itself on combining these two symbiosis 'things' every day, 365 days a year. By intertwining a calm and relaxed atmosphere with a number of consistent surf breaks, the Nemberala Beach Resort captures exactly what it means to actually 'tune in, turn on and drop out' (without the artificial supplements). With its all-included package you get to go to as many different surf spots by speed boat as often as you like at no extra charge. Serving 4 meals a day ensures you will be energized for every surf session (they take second-breakfast very seriously). 2018 has seen a renewed energy in their Wellness program, so any time you are not surfing you will be well taken care of. That also applies to your non-surfing friend or companion who might like to join you on a peaceful get-away. So if your life is moving a little too fast and you're not getting to do the things you like to do (read: surfing), the Nemberala Beach Resort just might be the elixir you need to get back on to the track of enjoying life.



WAVE MAP



BOARDS



TRAVEL TIME

- 9 hrs
- 2 hrs
- 1 hr



WAVES: TWO OF THE BEST

MEMBERALA LEFT

known locally as Besialu, is a long almond-shaped left that is the calling card for the area. It's the main break and the one that gets ridden the most. When its breaking it has 3 take-off spots and can easily handle up to 30 surfers. While it is growing in popularity, it still has plenty of uncrowded days.

BO'A RIGHT

Bo'a right, is best early and late season but can also be good on windless mornings during the trade season. It's a point break that can handle up to about 12 people. During its peak time that is usually the crowd you will find, but more times than naught there will be less.

EXPECTATIONS

As a guest you can expect one of the best customer service surf resorts in the world. The Memberala Beach Resort has a staff of 30-plus local hired staff for an 8 room boutique resort. Combining that with three speed boats to take you to any break at any time, your guaranteed to have your regular and surfing needs met.

SIGN UP

Memberala Beach Resort
www.Memberalabeachresort.com
NZ agent: Island Holidays
Contact Pete@islandholidays.co.nz
Ph: 0800 336660
www.Islandholidays.co.nz for more info and specials



WAIDROKA BAY SURF RESORT OFFERS THE ABSOLUTE PERFECT FIJIAN SURF ADVENTURES. With 8 surf breaks, both lefts & rights, led by famous Frigates Passage - a long peeling left 14 miles out to sea, Waidroka offers a great variety of surf breaks right on our doorstep.

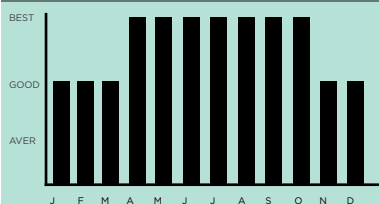
The resort is perfectly located on Fiji's main island of Viti Levu, only 2 hours from the airport, right on the Pacific Ocean on our own private bay within a distance of 10-15 minutes boat ride from all of our local surf breaks. Amenities include air-conditioning, mini-fridges and private bathrooms in all rooms, whilst the resort provides Wi-Fi in and around our main-building, restaurant, bar and pool area.

Vising surfers are either singles, couples, families, small & large groups and of course kids, which we love to host at the resort. Waidroka puts a large emphasis on our restaurant and food and we bake our own bread daily, make our own homemade muesli and provide a fusion of Indo-Fijian cuisine based on lots of fruit and vegetables and of course fresh fish.

The resort atmosphere is famous for its Fijian style of hospitality and all staff are extremely passionate about Fiji, its culture and people and of course what the ocean has to offer above and below the water.



WAVE MAP



BOARDS



TRAVEL TIME

✈️ 3 hrs
 🚤 2 hr

WAIDROKA BAY RESORT



WAVES: TWO OF THE BEST

FRIGATES PASSAGE

Compared to Cloudbreak by many, as a long peeling and barrelling left, but placed on a reef in the middle of the Pacific with no land in vicinity - absolutely magical. A world-class wave and one of the best breaks in Fiji. Frigate's is a powerful, fast and consistent hollow left. Big barrels, long rides and works at all tides! An epic and one of the most fun waves in the Pacific! Frigates will always produce a wave and is extremely consistent. Most surfers that had a few sessions at Frigates will come back to Fiji to surf Frigates again and again. In bigger conditions a real challenge which if mastered - will be guaranteed some of the best waves you have ever ridden. Come and surf Frigates at Waidroka!

SERUA RIGHTS

Long peeling right hander which starts smaller and almost doubling in size on the inside. Mellow take off going into hollow inside section. On medium days this is one of the longest rights surfing in Fiji offers. Works almost at all tides. As you head in towards the inside reef (quite shallow) a full reform/peak will start coming straight at you from down the line. Back door it! Where the boat parks is perfect for barrel photos. Serua is an easy take-off at first and then produces a bowl section which if you pump through and connect produces a fast barrel and then long ride till the shallows on the inside. This is pure fun and every surfer paddling back to the line-up has a big smile on their face.

EXPECTATIONS

Surfers usually purchase an all-inclusive surfer special with our Unlimited Surf Safari Special, offering accommodation in either one of our 3 different accommodation types: Panoramic Ocean View Rooms (sleeps 1-3), Deluxe Ocean Front Bure (sleeps 1-4), or Superior Deluxe Ocean Front Bure (sleeps 1-5 in 2 rooms). The package also includes a meal plan (breakfast, lunch, 3-course dinner), boat surf transfers throughout your stay and return airport transfers. The package based on 2 people sharing (Panoramic Room) for a 7-night stay is priced at \$ 4,091.20 FJD (excl. 25% Fiji Government Taxes to be added). A Waidroka Bay Resort stay usually is so much more than just staying in a resort, as every surfer staying is immediately part of the Waidroka Family and feels like in their Home-Away-From-Home and using the resort as a base for discovery and exploration of Fiji's surf and ocean, combined with Fiji's amazing people and culture. Come join us at Waidroka for your own personal Fijian Surf Adventure!

SIGN UP

Waidroka Bay Resort - reservations@waidroka.com
NZ agent: Island Holidays
Contact Pete@islandholidays.co.nz
Ph: 0800 336660
www.Islandholidays.co.nz for more info and specials

SURF THE MALDIVES OR INDONESIA!

FLYING SINGAPORE AIRLINES



Photo courtesy of Dara Ahmed

For more info on our packages and more check out www.islandholidays.co.nz



Maldives

Cinnamon Dhonveli Resort

7 nights from **\$6,499pp**

Includes: return flights (ex Auckland) to Male, return speedboat transfers from the airport to the island, 7 nights' Garden villa accommodation, all meals (soft drinks, tea and coffee with meals), unlimited boat trips to surf breaks in North Male' Atoll, surf guides and snorkelling trips. Discounted Non-surfer rates available.

Outer Atoll Charter - Horizon II

10 nights from **\$5,249pp**

Includes: return flights (ex Auckland) to Male, return domestic flights ex Male to the Outer Atolls, airport/harbour transfers, air-con onboard accommodation and all meals, surf guide and use of on-board equipment. Please check the specials page for the latest deals.

Central Atolls Charter - Theia

10 nights from **\$6,499pp** (based on 10pax)

Includes: return flights (ex Auckland) to Male, return domestic flights ex Male to the Central Atolls, airport/harbour transfers, air-con onboard accommodation and all meals, surf guide and use of on-board equipment. Please check the specials page for the latest deals.

Indonesia

MahiMahi Surf Resort

10 nights from **\$3,155pp**

Includes; Return flights (ex Auckland) to Simelue, transfers, accommodation & daily meals.

Nemberala Resort

7 nights from **\$3,719per-surfer**

or \$3,515 non surfer.

Includes; Return flights (ex Auckland) to Rote, air con accommodation, all meals and surf transfers.

Flights to Bali

Ex Auckland From **\$1,149pp**

Includes; 30kg baggage allowance per person, movies and meals.

SINGAPORE AIRLINES





BONUS SESSIONS

You were up early well before first light, prepping for a big day! The swell forecast was looking incredible and already you could sense that the wind has switched to an offshore as the bush at the front of home was rubbing on the window. You know from experience that you're gonna need some fuel in the tank, so you chow down a big breakfast, head to the car with fresh coffee in hand fumbling the keys in the dark. By the time you reach the beach there's enough light on the horizon that you can see the swell lines. As you climb into your wetsuit, you can see each lump of swell stand up in the wind and drain across the sand bar blowing out spray into the channel. Your mates arrive to join you and you paddle out negotiating the inside shore and head on out to the far peak. This is one of those rare days that you will be doing some serious paddling and some serious hours in the lineup.

Six hours later you are completely cooked, the swell continues to build maxing out the lineup and the wind swings onshore blowing apart the form of the lineup, leaving only mushy lumps in its wake. You're stoked, not only did you score big time, but you're stoked that it's blown out as you have nothing left in the tank, all that remains in the day is a big feed and an arvo power nap.

But! You get word that the swell has seriously kicked

in, as in beast proportions. And what that means is a rare wave has been woken from its hibernation for the first time in a year. The phone rings red-hot, "you keen bro?" You know you are, but can you muster the energy and the amp? You decide to go and look for yourself, it's going off its tits!

Accessing this wave is a physically draining journey, almost ironman like. By the time you reach the lineup you're already running on fumes, but the sight of those waves thundering down the reef releases a rush of endorphins which perk you up. Paddle outs are slow, you sit in the lineup knowing you've only go so much left in the tank, but you'll be patient and wait for only the best waves. Time and time again you tell yourself "Last wave" but you head on back to the takeoff for another, driven by that feeling only a surfer knows. Ya mates head in, so you call time as well and you ride one last wave, which they hoot from the rocks, you begin to paddle in and they are already paddling out, "Bro that last wave was so sick, let's go get just one more". Only darkness ends the session, calling time when human emotion and urge for the buzz could not. You never saw this session coming, and at first you didn't want it, but are now jabbering on about how you can't wait to surf there again. Now you can sleep!

BONUS SESSIONS



Johnny Hicks had already spent 6 hours in the water prior to this session, but when the swell maxed and the wind swung he had to dig deep, in between waves Johnny would go and sit on his ski, refuel and rest for a while, before he had enough of watching others tear up the waves and get back out there to shred a few more.



Ricardo Christie is stoked to be back home living in NZ and when opportunities like this arise he perks up and milks the swell for its worth right through till dark.



Surfing

So Exhilarating

Explore the hidden paradise of the South Paradise, an archipelago comprising a vast network of 992 breathtaking tropical islands. Feel the spirit of adventure and enjoy your own special piece of paradise – surf uncrowded waves, fish, dive, kayak or simply relax and discover a culture with a welcoming smile.

FOR MORE INFORMATION CONTACT

Solomon Islands Visitors Bureau
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Call (677) 22442 or email info@sivb.com.sb
www.visitsolomons.com.sb [www.facebook.com/VisitSolomon Islands](https://www.facebook.com/VisitSolomonIslands)



solomon islands

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SUBSCRIBE

RISING GROM



Coming from a beach break background on the East Coast Jay has fallen in love with the black sand sandbars out West. Photo: Cory



Often who you associate with and surround yourself with ultimately rubs off when it comes to developing as a sportsperson, having access to inspirational mentors and those that you aspire to be like can fast track your learning curve and lay the foundations that put you in good stead for the future.

When it comes to surf zones on the Coromandel Peninsula the hot bed of Whangamata and to a slightly lesser extent Tairua and Pauanui have continually churned out good quality surfers, a result of feeding off generations of surf addicted friends and family. Yet further north on this Peninsula despite a bigger population base, the town of Whitianga, while boasting a few good local surfers over the years, none have gone on to develop into top talents. Enter Jay Piper-Healion born into an information generation, where every facet of surfing across the world is available at your fingertips, this has seen the development process change from becoming a surfer because your dad or cousin surfed and then inspired by other talents in the area to raise the game, to opening up a world of opportunity to anyone that wants to take their surfing beyond the recreational local fun times.

Aside from this technological development in recent times, Jay early on showed glimpses of natural talent that have been nurtured at the Raglan Surf Academy he now attends and in recent years has developed into one of the top juniors in the country. Proving that by making the Junior boys final at the National Surf Champs earlier this year. Meet our grom on the rise!

Name : Jay Piper-Healion
Age: 17

Where are you from? I'm from Whitianga on the Coromandel

How did your first surfing experience come about? When and who with? It was probably when I was about 12 with one of my parents good mates Ross Liggins down at Buffalo Beach.

Tell us about the local surf conditions, how often you get to surf and where are your favourite local breaks? The local surf conditions at home are your classic East Coast; wait 3 weeks for a surfable wave but when we get swell there's so many options within 30 min drive we get good waves. In Rags, where I go to school, we get to surf every day and most of the time the surf is pumping. My favourite wave locally would be Ruapuke because it's such a good beach break when it's on and we have been lucky enough to get it heaps in the last year or so.

The best waves you've ever scored on your local coastline? The best waves I have ever scored at home was probably Cyclone Cook last year, every spot at home pumped and it was in the school holidays so me and my mates surfed all day, every day for the whole swell. Also, Cyclone Pam was nuts.

You've attended the Raglan Surf Academy for several years; how does this set-up help your surfing while at the same time keeping your schooling priority? We get to surf multiple times every day which improves your surfing just by itself, then we get filmed and coached every day by Larry and Deane so we can analyse our technique and on top of that we are training 3 times a week. But if we aren't up to date with our school work we can't surf, we have to stay behind after lunch while everyone else goes surfing in the bus and do work which sucks

Life's highlights? Going to the academy would probably be my life highlight at the moment, it's so sick and I never would have thought I could be good mates with Taylor

haha. So, we make sure we are nailing our school work so we don't miss out. All the teachers at Raglan Area are legends and so helpful with school so they make it easy to keep up.

With Raglan being your base and NZ's most consistent and famous break, this puts you in touch with many of the country's best surfers as well as visitors, who locally inspires you that you see on a regular basis? I'd say the locals who inspire me the most are Billy Stairmand, Larry Fisher, Bugsy, DK, Luke Hughes and Sid West.

Who has been the best visiting surfer you have seen at your local breaks? Oh it probably would have been last year me, Jack and Kaleb got to surf fun as light onshore Indies with Chippa Wilson and Nate Tyler which was crazy watching them do the craziest punts.

What else do you get up to when not surfing? Not too much haha hang with the boys and just eat and go surfing again if we aren't at school.

Who do you surf with most? I'd surf the most with Jack, Caleb, Mini Hutch, Connor, Oosh, Zayn, and Alex.

What does surfing mean to you? Surfing means everything, other than family and friends, surfing has taken over haha.

Where would you like to take your surfing? I just want to get as good as I can, surf as much as I can and train hard. I'd love to win competitions nationally and go overseas and compete internationally, do QS's and give it a good crack.

Life's highlights? Going to the academy would probably be my life highlight at the moment, it's so sick and I never would have thought I could be good mates with Taylor

Hutch and Caleb Cutmore, they were like my idols.

Your favourite NZ waves and why? There's so many good waves at home that are hands down my favourite, but away from home probably Ruapuke because of how good we have had it with not many people out, Stockroute Wainui, because of how it breaks and how perfect it gets, Stent Road cause it's an epic right point and Manu Bay because even though we surf it every day and it can get a little boring, it has so many moods and pumps quite a lot.

Favourite Surfers from NZ and Overseas? My favourite surfers in NZ are Bobby Hansen, Billy Stairmand, Ricardo, Jack Lee and my favourite surfers from overseas would be Mick, Griffin, Kolohe and Jack Robinson.

Ever surfed overseas? And where? Nah I haven't surfed overseas yet and can't wait to do it.

The biggest wave you've ever surfed? I wouldn't have a clue what the biggest one is haha not that big yet.

Your dream surf trip? Dream surf trip would be to Mexico to those sand bottom right points with a few close mates, those points look mental.

Shoutouts to your biggest supporters; First of all, biggest shout out to mum and dad for everything, you guys are the best. Grandma, Gran and Grandy for being the best grandparents ever, Uncle Jud for teaching me how to surf, Larry and Deane for being legends, Julian and Tangaroa for being crack up mates, Jack for being my idol and putting up with me haha, Levi for being a big brother to me and inspiring me. To Rach and Aza for looking after in Rags and being legendary host parents. And lastly big thanks to Cory and NZ Surfing Mag for having me!



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